

## Z. Randall Stroope

ARTISTIC DIRECTOR



Z. Randall Stroope is an American composer and conductor who has served as Professor of Music at three universities, conducted 48 all-state choirs, and directed over 40 times at Carnegie Hall. He has had performing ensembles twice on the American Choral Directors Association national convention, and numerous times on regional and state ACDAs. Internationally, in the last five years, Randall has had conducting engagements in Hong Kong, Rome, Milan, Singapore, Stockholm, Bruges, Amsterdam, Helsinki, and Dublin. He has performed music for mass at the Vatican on twelve occasions, and has been the Artistic Director for the Rome International Choral Festival since 2009. He is an honorary board member of the Italian Choral Directors Association.

Randall conducts and records with The New American Voices, a professional choir based in Fort Worth. The ensemble also tours internationally, having toured in 2024 in northern Italy, Switzerland, Bruges, and Netherlands.

Randall's composition teachers were Cecil Effinger and Normand Lockwood, both students of Nadia Boulanger, the famous French student of Gabriel Fauré. Randall has 200 choral works in print, including commissions for orchestras, soloists, choral ensembles, and wind ensembles. Recent commissions include the Raffles Singers (Singapore), Michigan Choral Conductors Consortium, Arlington Master Chorale, West Point Military Academy, Müller Chamber Choir (Taiwan), among others. Recordings of his works can be heard on Spotify, his website ([www.zrstroope.com](http://www.zrstroope.com)), and several other social platforms.

Randall works from his home studios on Merritt Island, Florida and in Santa Fe, New Mexico.

